



# Is Multi-view Video the Future of IPTV?

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# Possible Future of TV

Personalization & advanced search

Multi-screen TV

Interactive Region of Interest

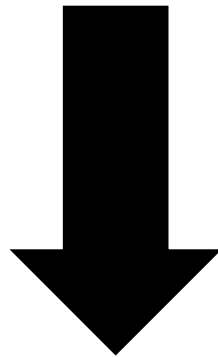
Free Viewpoint TV

Holographic TV with immersive interactivity



# Next Challenge for Television

- ◆ **To transmit only partial information**
  - ◆ **(single view) of 3D space**



- ◆ **To transmit all information**
  - ◆ **(all views) of 3D space**

FTV (Free-viewpoint TV)

# What is Free-viewpoint TV (FTV)?

**FTV users will be able to freely navigate using a virtual camera viewpoint**

The TV scene is captured using a network of synchronised cameras.

Analysis and fusion of sensor data in order to produce a dynamic 3D-model of the scene.

Transmission of FTV data over IP and graphics rendering on the user's device.

User can navigate through the TV scene using his own "virtual" camera.

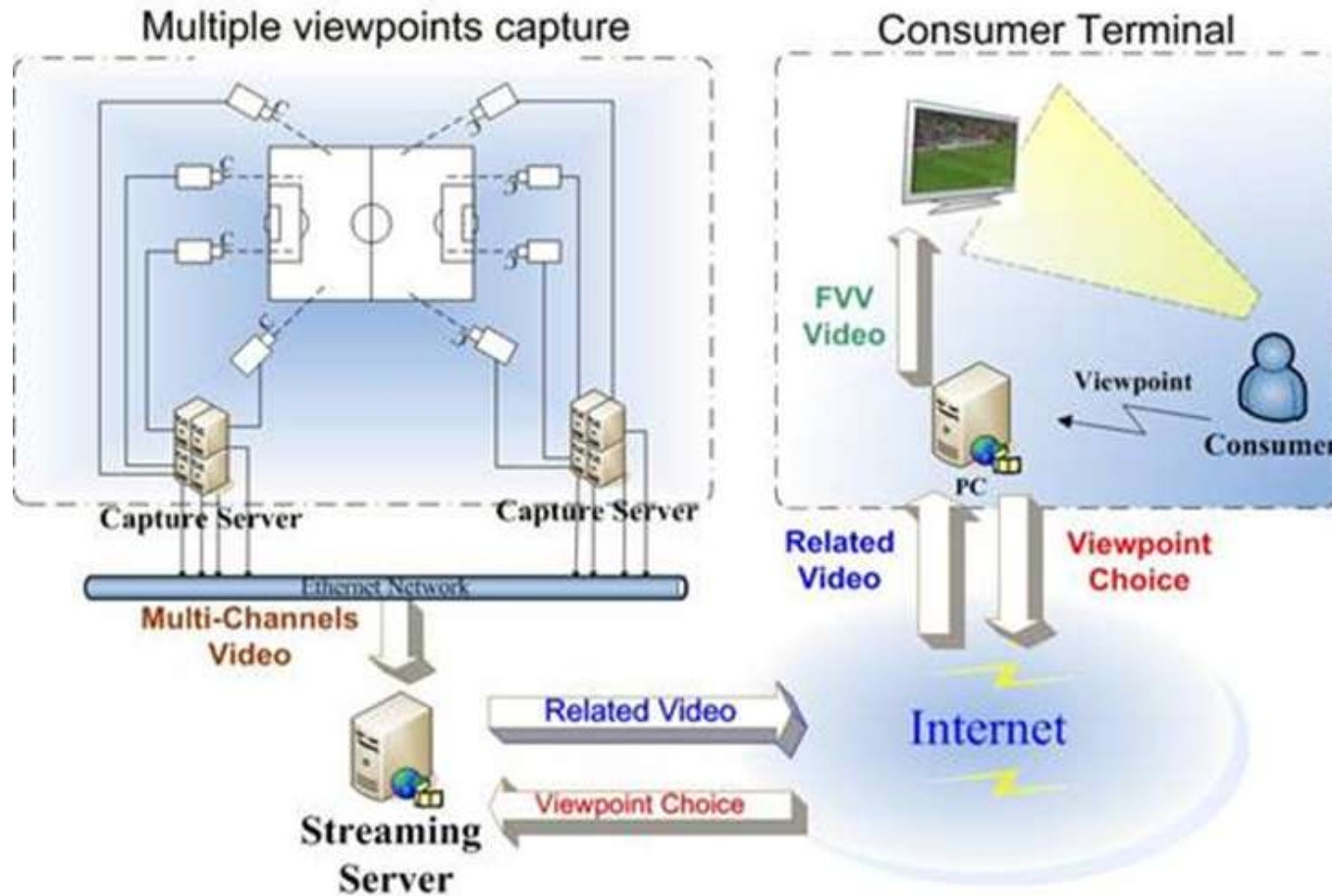


# KDDI FTV Prototype

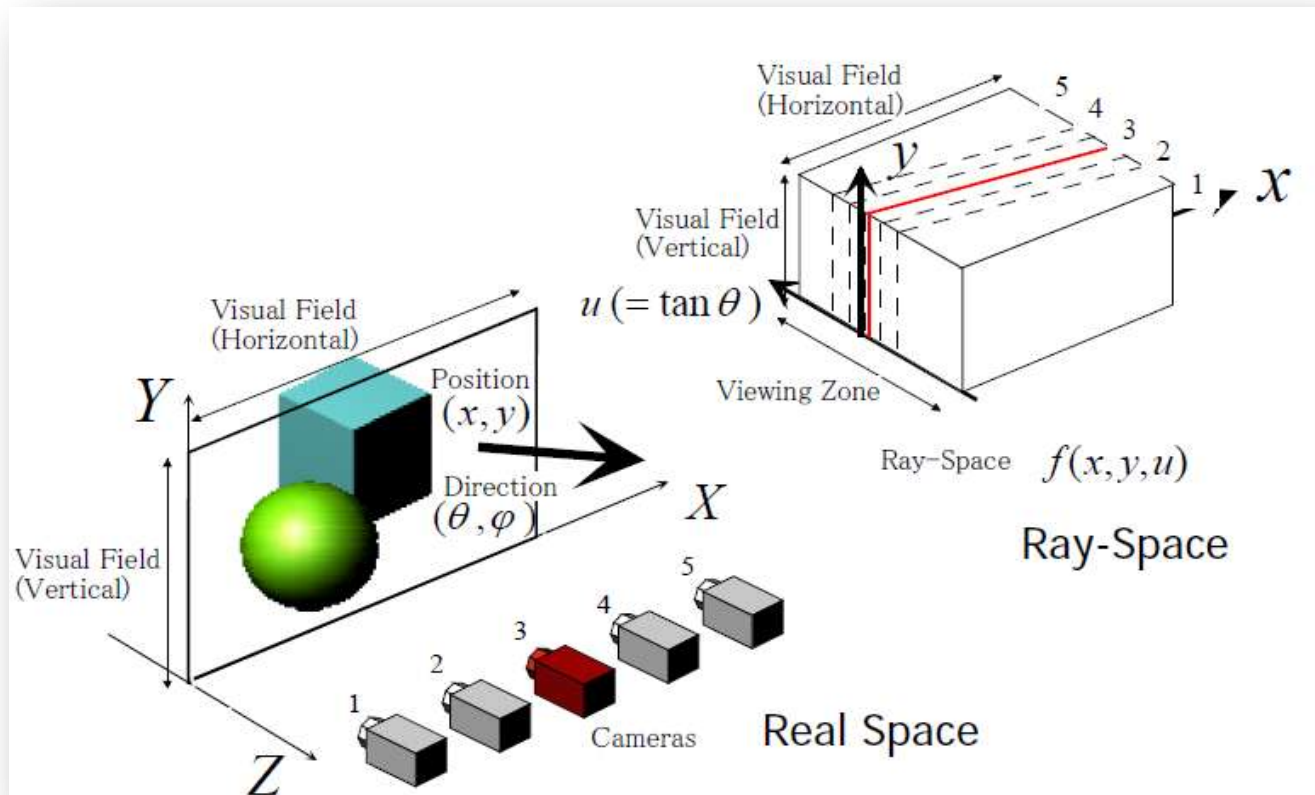




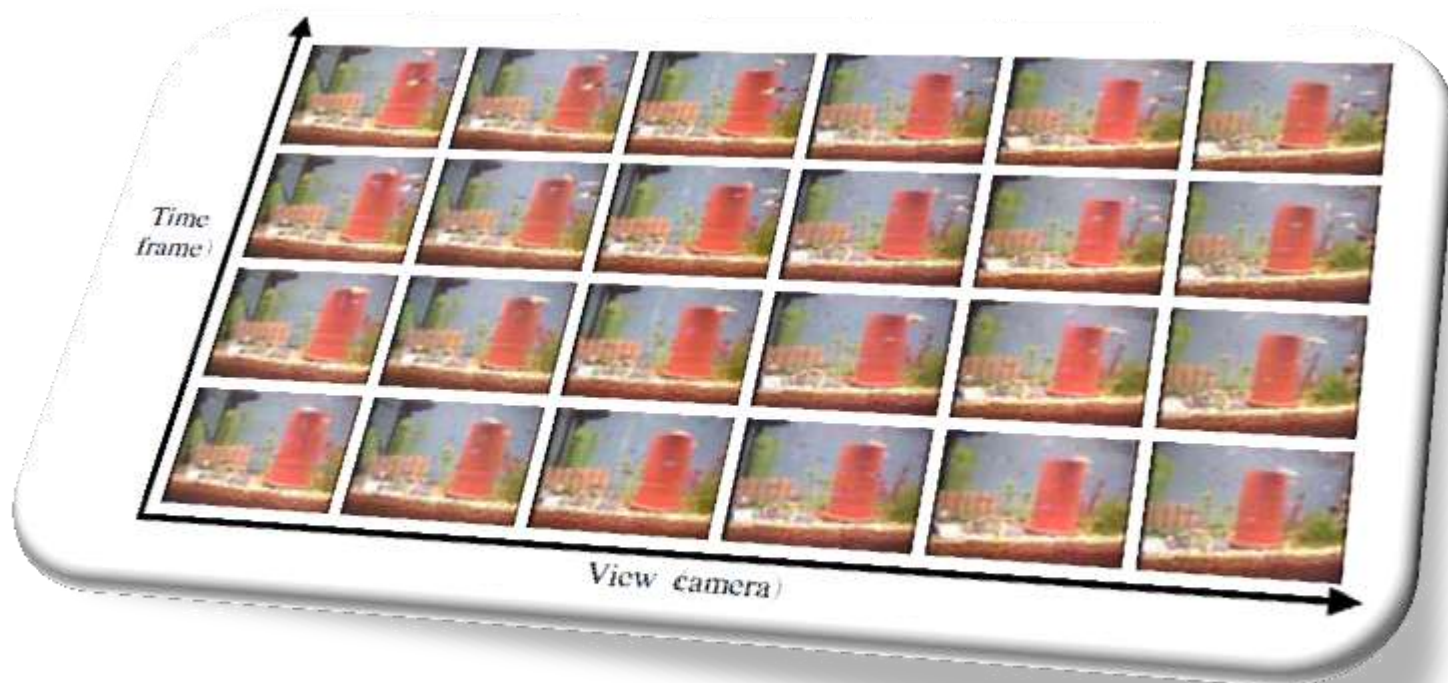
# Typical FTV Processing Pipeline



# Capturing FTV Signal

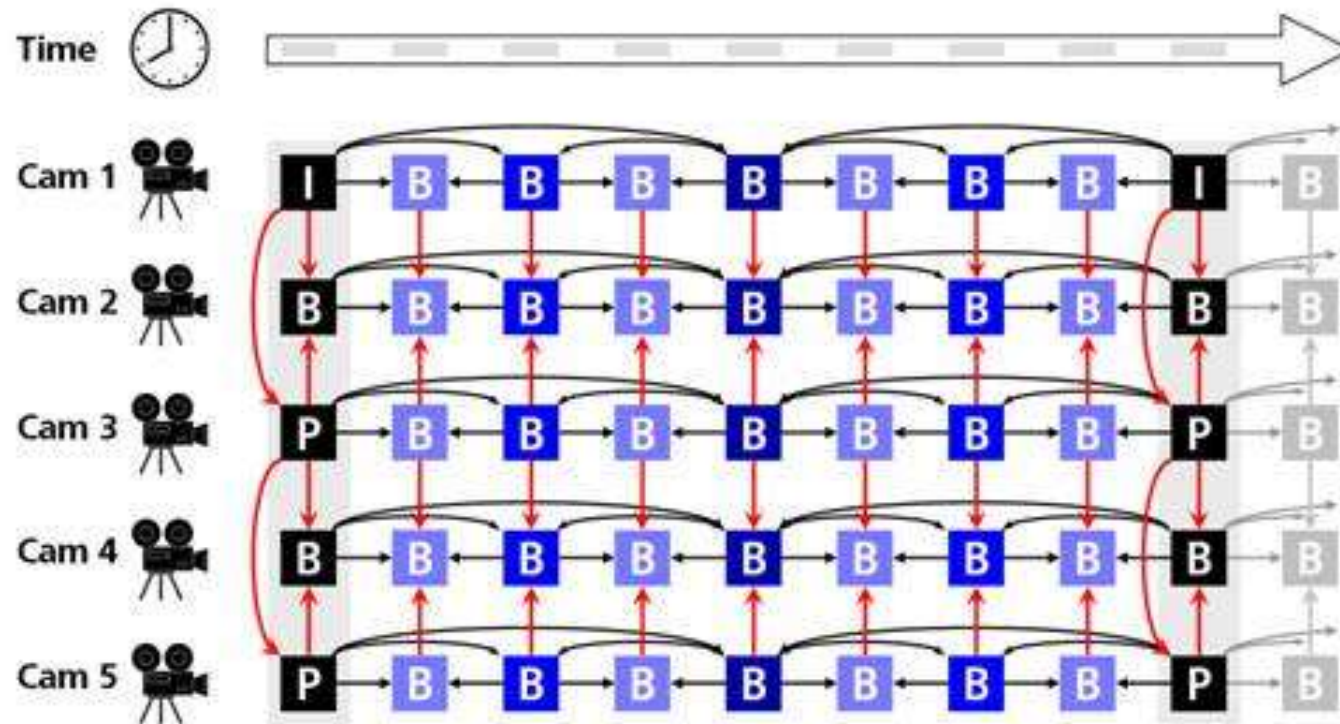


# Typical Video Stream





# Multi-Video Compression (MVC): ISO/IEC 14496-10:2008



- ♦ Inter-frame and Inter-view differences
- ♦ Based on standard H.264 compression techniques

# Project Objectives

To develop strategic technologies necessary for FTV

To add FTV capabilities to IPTV

To help our industrial partners to get an expertise in this field

To apply this technology for a tele-presence application for large public applications



# Project Challenges

- ◆ View Interpolation between cameras
- ◆ Multi-cameras stereo calibration
- ◆ Multi-cameras stereo matching
- ◆ Multi-cameras compression
- ◆ Efficient delivery system
- ◆ Foreground/Background segmentation
- ◆ 3D Display Systems



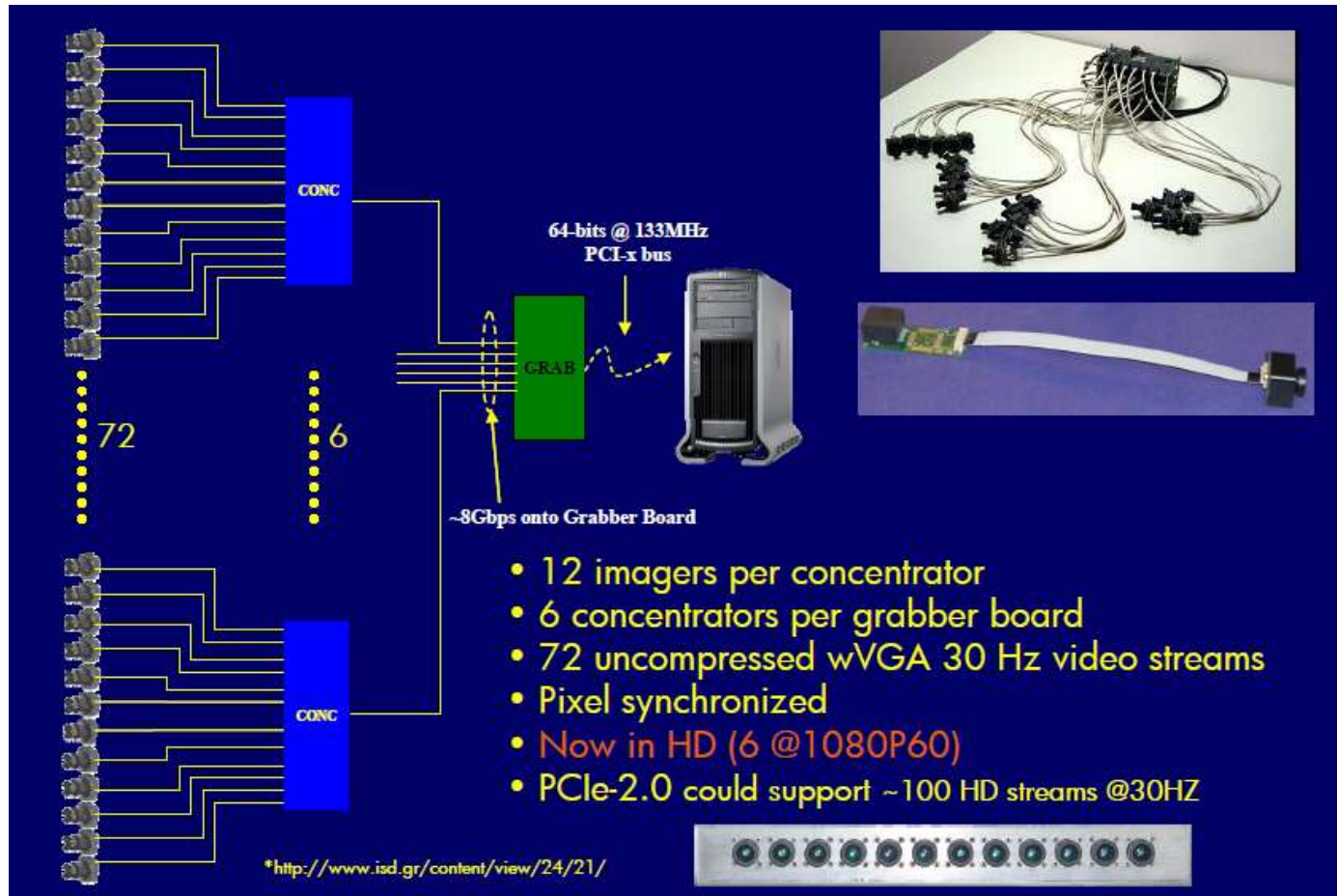
# OR Compatible Multi-video System

## HP Multi-camera System





# Herodion 72-Camera Architecture





# Hardware: Herodion HD system

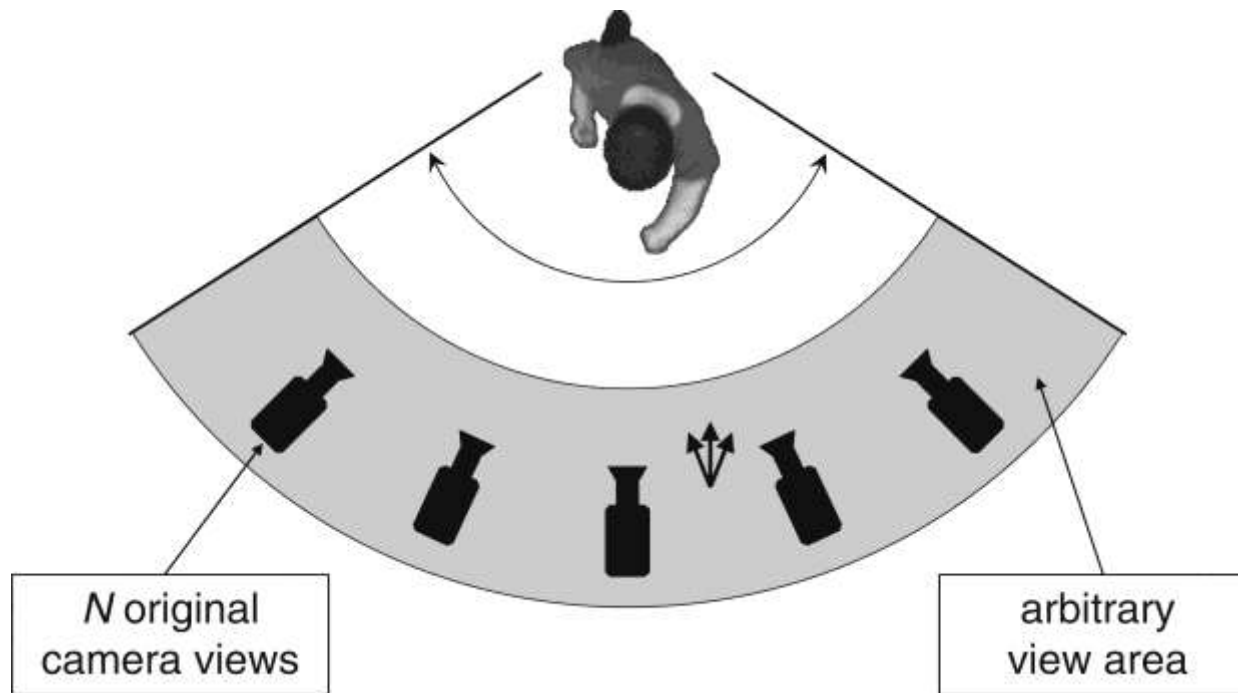
- ◆ Capture and deliver uncompressed 6 HD video frames in real-time
- ◆ Hardware synchronized at pixel level
- ◆ True HD



# First UofA FTV Cameras System



# View-interpolation from a Camera Network



# With Dense Disparity



color image



depth image

left



color image



depth image

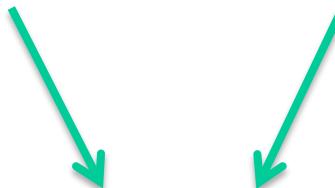
right



warped mid image  
from left



warped mid image  
from right



mid color image

# Early Prototype of GPU-based View Interpolation





# Conclusion

- It is now possible to get pixel synchronized true HD picture from multiple cameras at low cost
- Utilizing the capabilities of the GPU allow us to interpolate views in real-time even in HD
- FTV systems is the next generation of media, which gives the user the opportunity to be immersed in the action even over the network
- FTV not stereo maybe the future of TV





# Thank you

## Questions?

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